### The Course of Study and the Scheme of Examinations

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## B.A. English: Syllabus (CBCS)

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THIRUVALLUVAR UNIVERSITY

B.A. ENGLISH

SYLLABUS
CBCS PATTERN
(With effect from 2012-2013)

SEMESTER I

PAPER - 1

INDIAN WRITING IN ENGLISH

Unit 1: Poetry

1. Rabindranath Tagor: Breezy April
2. Nissim Ezekiel: Enterprise

Unit 2: Poetry

1. R.Parthasarathy: Delhi
2. Kamala Das: The Dance of the Eunuchs
   Prescribed text for Unit 1 and 2 “An Anthology of Indian English Poetry” –
   Board of Editors – Orient Longman – Rs.95

Unit 3: Prose

1. C.Rajagopolachari: Jail Companions
2. Amaranatha Jha: The Teaching of English in India
   Emerald Publishers – 2011 – Rs.60.

Unit 4: Drama


Unit 5: Fiction

1. Bama: Sanghathi – Oxford University Press
PAPER - 2

FICTION

Units 1 and 2

Emily Bronte: Wuthering Heights – Macmillan Publishers India Ltd.,

Units 3 and 4: Thomas Hardy: The Mayor of Caster bridge – Macmillan Publishers India Ltd.

Unit 5: George Orwell: Animal Farm – Macmillan Publishers India Ltd.
ALLIED - 1

PAPER - 1

LITERARY FORMS AND TERMS

Unit 1:

1. The Essay
2. The Short Story
3. Biography and Autobiography

Unit 2:

1. The Lyric
2. The Sonnet
3. The Elegy
4. The Epic
5. The Ode

Unit 3:

1. Comedy
2. Tragedy and Tragic Comedy
3. Melodrama
4. Comedy of Manners and Farce

Unit 4:

1. The Dramtic Monologue
2. Soliloquy and Aside
3. Literature of the Absurd

Unit 5:

1. Novel of Character
2. Novel of Sensibility
3. Novel of Incident
4. Novel of Manners

SEMESTER II

PAPER - 3

PROSE

Unit 1:
1. Francis Bacon: Of Great Place
2. Charles Lamb: Poor Relations

Unit 2:
1. Joseph Addison: On the Whims of Lottery – Adventures
2. Oliver Goldsmith: The Tibbeses

Unit 3:
1. Rober Lynd: In Praise of Mistakes
2. G.K. Chesterton: The Worship of the Wealthy

Unit 4 and 5
   Prescribed text for Units 1-3 A Galaxy of English Essayists: From Bacon to Beerbohm
   Edited by M.G. Nayar, Macmillan Publishers India Ltd.
PAPER - 4

DRAMA

Units 1 and 2: Christopher Marlowe: Edward II – Macmillan Publishers India Ltd.
Unit 3: Oliver Goldsmith: She Stoops of Conquer – Macmillan Publisher India Ltd – Rs.70.
Unit 4 – Oscar Wilde: The importance of Being Earnest – Macmillan Publisher India Ltd. Rs.72
Unit 5 – J.M.Synge: Playboy of the Western World – Oxford University Press
ALLIED - 1

PAPER - 2

HISTORY OF ENGLISH LITERATURE (1350-1850) - I

Unit 1:

1. Poetry – Geoffrey Chaucer
2. Drama – Christopher Marlow

Unit 2:

1. Prose: Francis Bacon
2. Poetry : John Milton

Unit 3:

1. Prose: Samuel Johnson
2. Drama: Richard Brinsley Sheridan
3. Novel: Daniel Defoe

Unit 4

1. Poetry
   William Wordsworth
   Samuel Taylor Coleridge
   Percy Bysshe Shelley
   John Keats

Unit 5:

1. Prose: Charles Lamb
2. Novel: Jane Austin
   Prescribed Text History of English Literature by Edward Albert – Oxford University Press
SEMESTER III

PAPER - 5

POETRY

Unit 1:

William Shakespeare : A Requiem
John Donne : A Valediction: Forbidding Mourning

Unit 2:

John Milton : From “Lycidas”
: From “Paradise Lost”

Unit 3:

William Wordsworth : Lucy Gray
John Keats : On a Grecian Urn

Unit 4:

Lord Tennyson : In Memoriam Poem LIV Ulysses
Robert Browning : My Last Duchess

Unit 5:

T.S. Eliot : Sweeny among the Nightingales
G.M. Hopkins : The Windhover

Prescribed Text: “Poetry down the Ages” Orient Black Swan
PAPER - 6

SHAKESPEARE

Unit 1 & 2 : The Merchant of Venice
Units 3 & 4 : King Lear
Unit 5 : Funeral Oration of Burtus and Antony in “Julius Caesar”
HISTORY OF ENGLISH LITERATURE (1851-1950) - II

Unit 1 : Poetry
         Tennyson, Browning, Mathew Arnold

Unit 2 : Prose
         Thomas Carlyle, John Ruskin
         : Novel
         Charles Dickens, Thomas Hardy

Unit 3 : Poetry
         G.M.Hopkins, W.B.Yeats, T.S. Eliot

Unit 4 : Drama
         George Bernard Shaw, Galsworthy

Unit 5 : Novel
         E.M.Forester, James Joyce, Virginia Woolfe.

Prescribed Text: Edward Albert: “History of English Literature” OUP
SKILL BASED SUBJECT

PAPER - 1

SKILLS FOR EMPLOYMENT - I

Introduction: What are Soft Skills?

Unit 1 : Group Discussion

Unit 2 : Job Interview

Unit 3 : Oral Presentation Skills

Unit 4 : Interacting with Superiors

Unit 5 : Listening to Reports and Customer Complaints.

Prescribed Text: “Skills for Employment I” – By Dr. K.Revathi & K.S.Purushothaman, Ponnsai Publishers & Distributors, Rs.63/-
NON MAJOR ELECTIVE

PAPER - 1

ENGLISH FOR COMMUNICATION - I

Unit 1:

1. E.Mail Communications
2. Non-Verbal Communication
3. Effective Listening
4. Making Presentations

Unit 2:

5. Interview Techniques
6. Group Discussion
7. Preparing an Effective CV

Prescribed Text: Business Communication Techniques and Methods. (Orient Black Sewan) 2010 by OMP.Juneja & Aarati Mujundar Rs.90/-
SEMESTER IV

PAPER - 7

AMERICAN LITERATURE – I

Unit 1:

Poetry Emerson : Brahma
Edgar Allan Poe : The Raven

Unit 2: Poetry
Emily Dickinson : There’s been a death in the opposite house.
Robert Frost : Birches

Unit 3: Prose
Edgar Allea Poe : The Philosphy of Composition

Unit 4: Drama
Tennissee Williams : Glass Managerie

Unit 5: Fiction
Herman Melville : Moby Dick

Prescribed Texts


PAPER - 8
THE HISTORY OF ENGLISH LANGUAGE

Unit 1:
General Characteristics of English: The Indo European Family of Languages.

Unit 2:
The influence of Shakespeare and Milton on the English Language

Unit 3:
The Growth of English Vocabulary, change of Meaning

Unit 4:
The Evolution of Standard English

Unit 5:
French Loan words in English

Prescribed Text
F.T.Wood – Outline History of the English Language

Reference Books
1. C.L.Wren – The English Language
2. A.C.Baugh – History of the English Language
ALLIED - 2

PAPER - 4

THE SOCIAL HISTORY OF ENGLAND

Unit 1:
1. Tudor England (1485 to 1603)
2. The Renaissance
3. The Reformation and the Counter Reformation

Unit 2:
1. Puritanism
2. Restoration England (1660 to 1688): Social Life
3. The Age of Queen Anne (1702 to 1714)
4. The Industrial Revolution and the Agrarian Revolution

Unit 3:
2. The Victorian Age (1837 to 1901)
3. The Reform Bills

Unit 4:
1. The Dawn of Twentieth Century
2. Life Between the Two World wars (1919 to 1939)
3. The effects of World War II and the cold war
4. Life in the Sixties.

Unit 5:
1. Life in the Seventies
2. Life in the Eighties
3. The Origin and Growth of Political Parties in England

Prescribed Text:
The Social History of England by Padmaja Ashok – Orient Black swan Pvt. Ltd. (Price Rs.110)
SKILL BASED SUBJECT

PAPER - 2

SKILLS FOR EMPLOYMENT - II

Unit 1: Preparing a CV or a Resume
Unit 2: Preparing the minutes of a meeting
Unit 3: Presenting Data in Verbal and Non-verbal modes
Unit 4: Reading and Replying to E-Mails
Unit 5: The Correct Attitude of Employment

Prescribed Text:

NON MAJOR ELECTIVE

PAPER - 2

ENGLISH FOR COMMUNICATION - II

Unit 1 :
1. An Introduction to Communication
2. Notices, Agendas and Minutes
3. Business Correspondence
4. Speeches

Unit II :
5. Meetings
6. Vocabulary Development
7. Editing Skills
8. Reference Skills

Prescribed Text:

Synergy: Communication in English and Study Skills – Board of Editors. Orient Longman Private Ltd., 2008
SEMESTER V

PAPER - 9

ENGLISH PHONETICS

Unit 1:

1. The Air-Stream Mechanism
2. The Organs of Speech

Unit 2:

1. The Classification and Description of speech sounds I: Consonants
2. The Consonants of English

Unit 3:

1. The Classification and Description of Speech sounds II: Vowels
2. The vowels of English

Unit 4:

1. Phonology
2. Syllable
3. Word Accent
4. Accent and Rhythm in connected speech.

Unit 5:

1. Intonation
2. Phonemic Transcription of Individuals words.

Prescribed Text

PAPER - 10

AMERICAN LITERATURE - II

Unit 1: Poetry

1. Wallace Stevens : of Modern Poetry
2. E.E. Cummings : In Just Spring

Unit 2: Poetry

1. Bankers are just like anybody else except richer – Ogden Nash

Unit 3: Prose

1. Allen Tate: The man of Letters in Modern World.

Unit 4: Drama

1. Arthur Miller: The Death of a Salesman

Unit 5: Fiction

1. Ernest Hemingway: A Farewell to Arms.

Prescribed Text for Units I & II

For Unit III – “American Literature an Anthology of Prose “Ed.Dr.P.Marudanayagam,
PAPER - 11

TWENTIETH CENTURY LITERATURE - I

Unit 1: Poetry

1. G.M. Hopkings : Felix Randal
2. W.B. Yeats : A Prayer for my daughter
3. W.B. Yeats : Sailing to Byzantium

Unit 2: Poetry

1. T.S. Eliot : Sweeny among the Nightingles.
2. Sir Stephen Spender: The Express

Unit 3: Prose

1. Aldous Huxley : English Snobbery
2. E.V. Lucas : Bores
3. J.B. Pristley : Lectures

Unit 4: Drama

1. J.M. Barrie : The Admirable Crichton

Unit 5: Fiction

1. D.H. Lawrance : Sons and Lovers

Prescribed Text:

Unit I and II are from “Poetry down the Ages” Selections made by the Board of Studies (English), Mizoram University, Aizawl. Orient Balckswan

INTRODUCTION TO LITERARY CRITICISM

Unit I: Romantic and Victorian Criticism

Unit II: Twentieth Century Criticism

Units: III, IV & V: Contemporary Theories

Prescribed Text

“English Literary Criticism and Theory: An Introductory History”– M.S. Nagarajan. Orient Blackswan Rs.245/-.
ELECTIVE

PAPER - 3

JOURNALISM

Unit 1: 1. Introduction
2. What is news?

Unit 2: 1. The Reporter
2. News Editor

Unit 3: 1. The Sub Editor

Unit 4: 1. Anatomy of Editing
2. Language and Style

Unit 5: 1. Headlines
2. Design and make up
3. Picture Editing and Captions

Prescribed Text:

SKILL BASED SUBJECT

PAPER - 3

INDIAN LITERATURE IN ENGLISH TRANSLATION

Unit I: Introduction on Translation

Unit II: Poetry
1. Kapilar – Agananuru song (Tamil)
2. Avvaiyar – Elegy 2 (Tamil)
3. Brathiyar – Resolute Mind I seek (Tamil)
4. Debt – S.Sukirtharani (Telegu)
5. Pratipa Nandakumar – The Tigress (Kannada)

Unit III: Short Story
1. Vahanam – C.S Lakshmi (Ambai) (Tamil)
2. Gulabjamun – Saratkumar Mukopathyaya (Bengali)

Unit IV Drama
1. Mridula Garg – The Magic Carpet (Hindi)

Unit V: Fiction
1. Vaadivaasal – C.S.Chellappa. (Tamil)

Prescribed Text:

Indian Literature in English Translation - OUP
SEMESTER VI

PAPER - 13

ENGLISH LANGUAGE TEACHING

Unit 1:

1. A Brief History of Language Teaching
2. The Oral Approach and Situational Language Teaching

Unit 2:

1. The Audio Lingual Method
2. Community Language Learning

Unit 3:

1. The Lexical Approach
2. Competency Based Language Teaching

Unit 4:

1. Communicative Language Teaching
2. The Natural Approach

Unit 5:

1. Content – Based Instruction
2. Text – Based Language Teaching

Prescribed Text:

COMMONWEALTH LITERATURE

Unit 1: Poetry
1. Judith Wright: Clock and Heart (Australian)
2. Wole Soyinka: “Telephone Conversations” (African)

Unit 2: Poetry
1. Sir Charles G.D.Roberts: The Solitary Woods man (Canada)
2. The Wild Colonial Boy – Anonymous (Australian)

Unit 3: Prose
1. Chinua Achebe: The Novelist as Teacher (African)

Unit 4: Drama
1. Wole Soyinka: The Lion and the Jewel (African Playwright)

Unit 5: Novel
1. Margaret Laurence: The Stone Angel (Canadian Novelist)

Note:
Selections in Unit I & II are from An Anthology of Commonwealth Poetry, edited by C.D.Narasimhaiah, Macmillan, Chennai.

Selection in Unit III is from Readings in Commonwealth Literature, edited by William Walsh, OUP, London.
PAPER - 15

20th CENTURY LITERATURE - II

Unit 1: Poetry

1. W.H.Auden : Song
2. Dylan Thomas : The Hunchback in the Park

Unit 2: Poetry

1. Walt Whitman : Gods
2. R.W.Emerson : Give All to Love

Unit 3: Prose

1. A.G.Gardiner : George Bernard Shaw
2. Max Beerbohm : Speed

Unit 4: Drama

1. G.B.Shaw : Arms and the Man

Unit 5: Fiction

1. Joseph Conrad : Lord Jim (OUP)

Prescribed Texts:

Unit I & II: “Poetry Down the Ages” — Orient Black Swan

ELECTIVE

PAPER - 2

TECHNOLOGY MEDIATED ENGLISH

Unit 1:

1. World Wide Web
2. E-Mail
3. Searching the Internet
4. The Internet as Resource Bank

Unit 2:

1. E-Mail Projects and Discussion Lists
2. Web – Quests
3. Blogs and Wikis
4. On line Groups
5. Chat

Unit 3:

1. Writing Projects

Unit 4:

1. Professional Development On-line
2. FAQs
3. Teaching On-line
4. Teacher Development Resources

Unit 5:

1. Giving Advice
2. Film Reviews
3. A Good Book
4. Classified Advertisements
5. Puzzle maker
6. Computer Detectives

Prescribed Text

ELECTIVE

PAPER - 3

ASPECTS OF EDITING

Unit 1: Introduction to copy Editing

1. What is copy editing?
2. Type Scripts: Hard copy, Electronic and Camera ready
3. Type Scripts corrected by the author
4. Copy editing on Screen

Unit 2: Preparing the text for the type setter

1. Various legal aspects
2. How much copy editing to do?
3. Writing to the author
4. Complete Self-explanatory copy
5. A well organized and consistent book
6. Copy right permissions and acknowledgements

Unit 3: Illustrations and proofs

1. What needs to be done
2. How to read proofs
3. How to make corrections
4. Colour coding corrections
5. Minimising correction and costs
6. The author’s corrected proof
7. After passing proofs for Press

Unit 4:

1. House Style and Preliminary Pages
2. Cross – references
3. Date and Time
4. Measurements
5. Numbers
6. Spelling and Punctuation
7. Miscellaneous Points
8. Title page
9. Dedication and Epigraph
10. Contents List
11. List of Illustrations

**Unit 5: Other parts of a book and Literary material**

1. Running Heads
2. Page numbers
3. Headings
4. Footnotes and Endnotes
5. Tables
6. Appendixes
7. Glossaries
8. Poetry
9. Play
10. Anthologies and Collection of Essays

**Prescribed Text:**

SKILL BASED SUBJECT

PAPER - 4

CREATIVE WRITING

Unit 1:
1. Various Kinds of Writing
2. The creative impulse, creative ability
3. Tools and Techniques
4. Genices Talent

Unit 2:
1. Poetry
2. Prose
3. Features and non-features
4. Writing for the media

Unit 3: Practice 1
1. Sketching the plot, conflict, climax, resolution
2. Character sketch
3. Action Description

Unit 4: Practice 2
1. Point of View
2. Dialogue
3. Setting an atmosphere

Unit 5:
1. Film Review
2. Book Review

Prescribed Text:
Creative writing – Pearson by Dev.

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